

# Cousin Jack

Steve Knightley  
Arr: Samantha O'Brien

Intro


Solo



Em C D Em C D Em C D Em C D Em C D Em C D

Verse 1

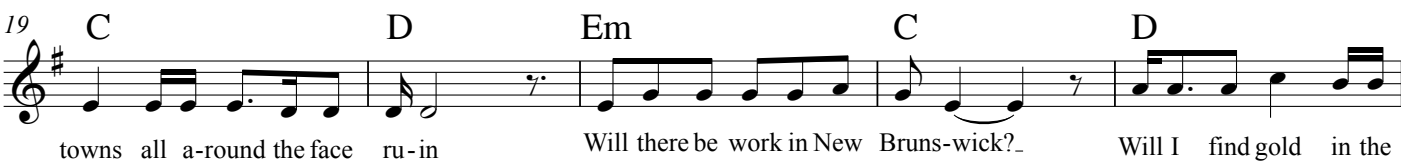
Solo



13 Em C D G D Em Bm

This land is barr-en and bro-ken— scarred like the face of the moon Our tongue is no lon-ger spo-ken—

Solo



19 C D Em C D

towns all a-round the face ru-in Will there be work in New Bruns-wick?— Will I find gold in the

Solo



24 G D Em Bm C D

Cape If I tun-nel way down to Aus-tra-lia— Oh will I e-vere-scape

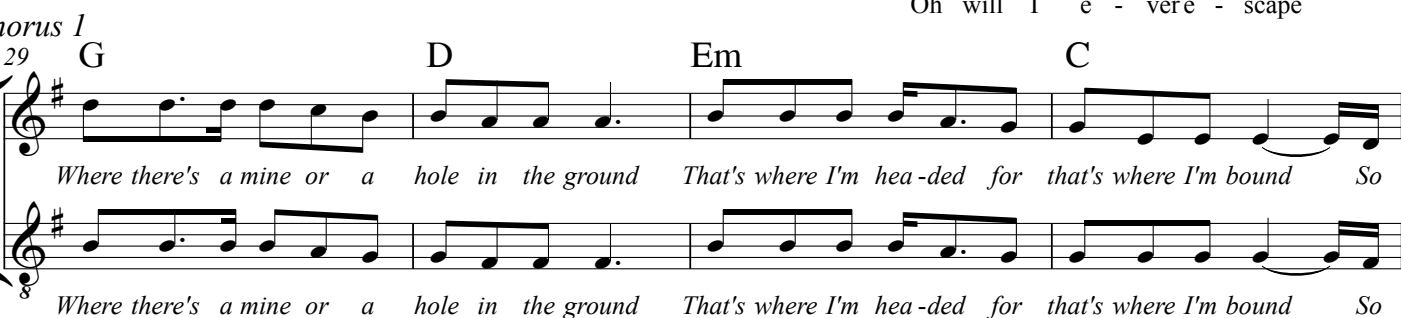
T.



Oh will I e-vere-scape

Chorus 1


Solo



29 G D Em C

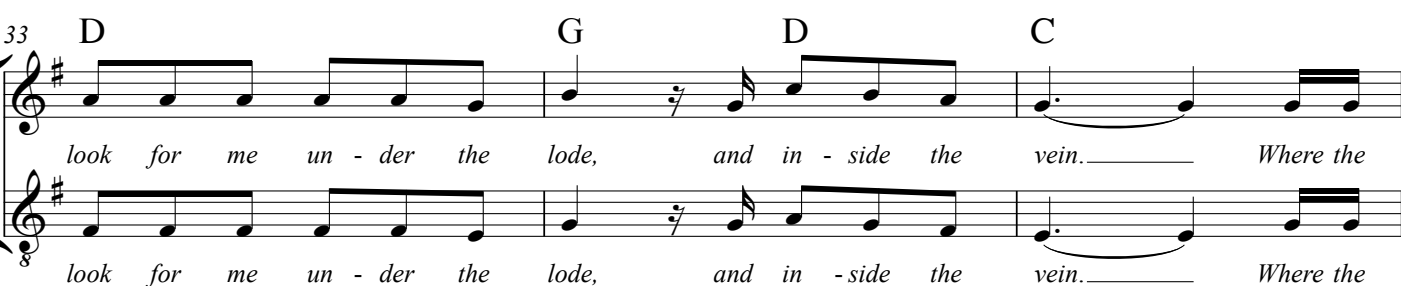
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

T.



Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So


Solo



33 D G D C

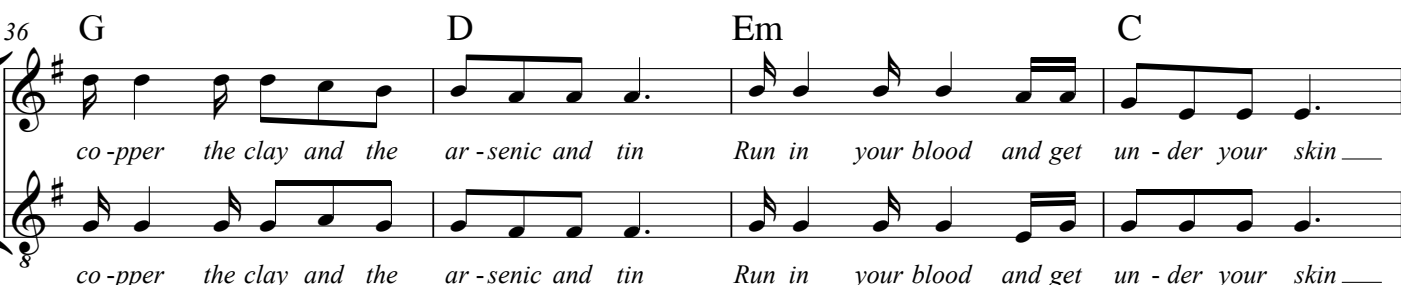
look for me un-der the lode, and in-side the vein. Where the

T.



look for me un-der the lode, and in-side the vein. Where the


Solo



36 G D Em C

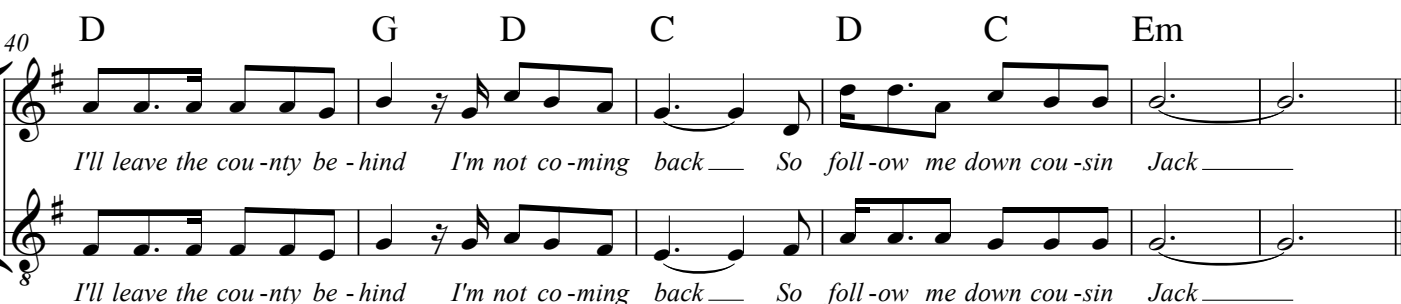
co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin —

T.



co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin —


Solo



40 D G D C D C Em

I'll leave the cou-nty be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack —

T.



I'll leave the cou-nty be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack —

Interlude 1

46 Em C D Em C D Em C D Em C D Em

Solo

55 Verse 2 Em C D G D Em

Solo

This soil was too poor to make E - den\_ Gra-nite and sea left no choice Though vis-ions of hea-ven sus

61 Bm C D Em C

Solo

tained us\_ When John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mount Two

66 D G D Em Bm C D

Solo

thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness\_ Deep in the heart of the seam

Chorus 2

72 G D Em C

Solo

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

T.

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

76 D G D C

Solo

look for me un - der the lode, and in - side the vein.\_\_\_\_\_ Where the

T.

look for me un - der the lode, and in - side the vein.\_\_\_\_\_ Where the

79 G D Em C

Solo

co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin\_

T.

co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin\_

83 D G D C D C Em

Solo

I'll leave the cou-nty be - hind I'm not co-ming back\_ So foll-ow me down cou-sin Jack\_

T.

I'll leave the cou-nty be - hind I'm not co-ming back\_ So foll-ow me down cou-sin Jack\_

Interlude 2

89 Em C D Em C D Em C D Em C D Em

Solo musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of whole rests for 8 measures.

98 Verse 3 Em C D G D

Solo musical staff with lyrics: I dream of a bridge on the Ta-mar It op-ens us up to the east And the

103 Em Bm C D

Solo musical staff with lyrics: En-glish they live in our hou-ses The Spa-nish they fish in these seas

Chorus 3

107 G (a capella on repeat) D Em C

Solo musical staff with lyrics: Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

T. musical staff with lyrics: Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

111 D G D C NC

Solo musical staff with lyrics: look for me un-der the lode, and in-side the vein. Where the

T. musical staff with lyrics: look for me un-der the lode, and in-side the vein. Where the

114 G D Em C

Solo musical staff with lyrics: co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

T. musical staff with lyrics: co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

118 D G D C D C Em

Solo musical staff with lyrics: I'll leave the cou-nty be-hind I'm not co-ming back So foll-ow me down cou-sin Jack

T. musical staff with lyrics: I'll leave the cou-nty be-hind I'm not co-ming back So foll-ow me down cou-sin Jack